

**D<sub>b</sub>- Dur**



4

A continuation of the musical staff from the previous section. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The next measure begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and finally a eighth-note followed by a sixteenth-note pair. Measure numbers 3 and 4 are indicated below the notes.

b - moll natürlich

A musical staff in B-flat major (one flat) and 4/4 time. It consists of five horizontal lines and four spaces. The first measure contains a single note. The second measure has a eighth-note followed by a sixteenth-note pair. The third measure features a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The fourth measure shows a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and finally a eighth-note followed by a sixteenth-note pair.

b - moll harmonisch

7.

A continuation of the musical staff in B-flat major. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The next measure begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and finally a eighth-note followed by a sixteenth-note pair. Measure number 7 is indicated below the notes.

b- moll melodisch

6. 7.

A continuation of the musical staff in B-flat major. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The next measure begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and finally a eighth-note followed by a sixteenth-note pair. Measure numbers 6 and 7 are indicated below the notes.

3

A continuation of the musical staff in B-flat major. It starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The next measure begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and finally a eighth-note followed by a sixteenth-note pair.